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A six piece suite for the sweet people who supported Matthew Lee Knowles' / Kate Ledger's fundraising campaign in September 2021

The number in the title refers to the number of backers we had at the time the music was written

solo piano / 2021
duration c. 10'

72 [1]

Matthew Lee Knowles
September 2021

♩ = 90-110

it isn't a loud piece yet

stern but still not loud

the pedal gets depressed when it isn't being depressed

Detailed description: This block contains the first four measures of the piece. The music is written in bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The first two measures feature a steady eighth-note accompaniment in the left hand and a single half-note in the right hand. The last two measures continue the accompaniment while the right hand plays a half-note. A fermata is placed over the final half-note in the right hand.

5

now it can be loud, if you want it to be

Detailed description: This block contains measures 5 through 7. Measure 5 has a fermata over the first half-note in the right hand. Measures 6 and 7 feature a more active right hand with eighth-note patterns, while the left hand accompaniment remains consistent.

8

you might let something go here or
let it dig deeper into your pysche

Detailed description: This block contains measures 8 through 10. Measure 8 has a fermata over the first half-note in the right hand. Measures 9 and 10 feature a right hand with eighth-note patterns and a left hand with a triplet of eighth notes in the final measure.

11

does it
feel like a
beautiful resolution?

Detailed description: This block contains measures 11 through 14. Measure 11 has a fermata over the first half-note in the right hand. Measures 12 and 13 feature a right hand with eighth-note patterns and a left hand with a triplet of eighth notes. Measure 14 concludes with a half-note in the right hand and a half-note in the left hand.

15

peaceful, playing in the middle
of every note, with a
touch of vibrato

melting *aw.vv*

Detailed description: This block contains measures 15 through 18. Measure 15 has a fermata over the first half-note in the right hand. Measures 16 and 17 feature a right hand with eighth-note patterns and a left hand with a triplet of eighth notes. Measure 18 concludes with a half-note in the right hand and a half-note in the left hand. A dynamic marking of *f* is present above the final measure.

92 [2]

Matthew Lee Knowles
September 2021

1 ♩ = 135-155

listen to all the other notes that
are coming out of this sonic web

I'm not going to make any illusion here to water or waterfalls or anything else so cliché, so don't think about those things

7 final time, just hold the top note

I'm not going to make any illusion here to jewels and treasures twinkling in the bright summer light

13

18 the grace notes are no less important

you can hold back on these notes if that feels right

23

should this Chopin reference change anything?

105 [3]

Matthew Lee Knowles
September 2021

1 $\text{♩} = 100-130$

give the listener the sense that you are hungry for something

are their ears satiated?

we are all better when connected, use the pedal to connect all these people/notes into a large cloud of understanding, even if you think they will struggle to hear each other

8

can you make out the sadness here?

13

do you sense some optimism?

19

choose a path between the stars and leave your love there

let the grace

maybe pull the tempo back some then make up for it at bar 29?

notes feel like they're hanging

24

Musical notation for measures 24-28. The top staff is a treble clef with a whole rest in the first measure, followed by a quarter note G4, a quarter rest, and four measures of chords with guitar diagrams above them. The bottom staff is a piano accompaniment with a steady eighth-note pattern.

29

you're realising now that you own this music and it's yours and you speak through it

Musical notation for measures 29-33. The top staff is a bass clef with whole notes and rests. The bottom staff is a piano accompaniment with a steady eighth-note pattern.

34

let us idolize your indomitable indefatigability here!

Musical notation for measures 34-38. The top staff is a bass clef with whole notes and rests. The bottom staff is a piano accompaniment with a steady eighth-note pattern.

132 [5]

Matthew Lee Knowles
September 2021

1 ♩ = 130

more foggy than pellucid

5

a little cautiously, maybe this bar is scared of the next bar?

play with the flat outside of your hand, like you're chopping something

3

9

ad lib.

building up excitement like you're trying to gather a crowd

3

12

14 about half the speed you started at

grandioso

16 this is all the circuses in your mind coming together and it should be faster, don't think, just play

6

19 go big or go home retenu

3

20 kittenish! tricksy! gay! ecstatic! resounding! x5 thunderous! ravishing! indomitably

6

158 [6]

Matthew Lee Knowles
October 2021

1 $\text{♩} = 60-80$ with as much rubato as you please

as if playing behind a wall of smoke

6 cautious

ultra sensitive

nostalgic for...?

11

16 $\text{♩} = c. 60$ understated euphoria

22

LH
7

28

34

intoxicated

1.
2.

39

very soft
very gentle
very slow

3

play first time only